



## RULES AND REGULATIONS ACID CANNES 2017 PROGRAMME

### I. SUBMISSION

#### **Article 1 – FESTIVAL DATES**

The ACID Cannes 2017 programme organized by ACID (Association for the Distribution of Independent Cinema) will be held in Cannes from May 18th to 27th 2017 during the Cannes International Film Festival.

#### **Article 2 – SUBMISSION REQUIREMENTS**

Films must fulfil the following requirements :

- Feature films (fiction and documentaries running time 60 minutes minimum)
- Films with no previous release in French theatres
- Films not selected in a competitive section in Berlin / Venice / Locarno
- Screening formats in Cannes: DCP with french and english subtitles

\* For films without a french distributor

- Films produced for cinema (no television film)
- Films produced after January 1st 2016

NB : Films that have been submitted for previous editions will not be reconsidered for ACID Cannes 2017

#### **Article 3 – SUBMISSION DATES**

The film submission will close on **Thursday March 23rd 2017**. All DVD's and submission forms have to be received at ACID offices by that date.

*\* Thank you to send your film as soon as possible if the film is ready.*

#### **Article 4 – PRESELECTION MATERIAL**

5 DVDs + a vimeo link must be sent directly to this address:

ACID

14 rue Alexandre Parodi

75010 Paris, France

All costs of custom duties and taxes (express mail service...) must be paid by the sender.

Dvds of foreign language films must be subtitled either in French or in English.

DVDs won't be returned. It will be possible to collect them at the ACID office upon request until July 2017.

#### **Article 5 – ENTRY FEES**

Any submission of a feature film must include payment of entry fee :

Early bird : 30€ till february 15th / 50€ from february 16th till march 23rd.

The payment is made through PayPal on our website. The preselection screening will be organized after the entry fees are paid. Entry fees are not refundable.

#### **Article 6 – SELECTION**

The programming committee is composed of fifteen film directors members of ACID. Answers will be given by email by the beginning of May 2017.

## **II. FILMS PROGRAMMED IN ACID CANNES 2017**

#### **Article 7 – SHIPPING**

Back and forth shipping and customs costs are at the expense of rights holder. No fees will be paid for the screenings in Cannes

#### **Article 8 – SCREENING MATERIAL**

Films will be screened in Cannes in DCP.

Foreign films are to be screened in Cannes in their original version with French and English subtitles. Subtitling is at the producer's expense.

#### **Article 9 – RERUNS AND FESTIVALS**

The selected films will be screened for the ACID Cannes Rerun in Paris, in regions (Ile-de-France and Lyon) as well as in a CCAS Centre and some foreign cities.

The list of reruns is subject to modifications.

The producers, distributors and sellers are required to make the prints available free of charge for all ACID reruns.

When the films selected in the ACID Cannes 2016 Programme are being released, ACID's mission is to promote and support them in movie theatres and festivals in France and abroad.

Festivals that select, in partnership with ACID, films from the ACID Cannes 2017 Programme should then benefit of privileged screening fees.

If the film has no sales agent yet, the producer the producer must commit to apply these rules with the future sales agent.

#### **Article 10 – PROMOTION MATERIAL**

The ACID Cannes official spot must be printed on every DCP, 35mm, DVD, VOD in Cannes and at the release of the film.

The ACID Cannes logo must appear on all the promotional documents in Cannes and at the release of the film.

#### **Article 11 – ASSOCIATION**

ACID is an association of filmmakers. Filmmakers whose films are programmed in Cannes become members of the association. In that regard, they must pay their membership and get involved in the life of the association.

**Article 12 – RULES AND REGULATIONS**

Participation in the ACID Cannes 2017 Programme implies acceptance of the foregoing rules and regulations.

Not observing these regulations (by filmmakers or rights holders) can lead to the withdrawal of the support of ACID.

**Signatures :**

Producer

Director

Distributor

Sales Agent