

acid

PRESS HIT

CANNES 2019

A stylized illustration of a person with dark hair lying down, partially obscured by large, vibrant green leaves. The background is a light blue grid pattern. The person is lying on a dark green surface, and the leaves are in various shades of green and yellow.

LA PROGRAMMATION DES CINÉASTES
the filmmakers' programme
www.lacid.org



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EDITORIAL

L'ACID, THE SECTION PROGRAMMED BY FILMMAKERS

ACID is an association gathering filmmakers who come together for a better access of all audiences to film diversity.

Member filmmakers choose a feature length independent films for the Cannes Film Festival, and throughout the year ACID filmmakers support the promotion and distribution of these films, accompanying them in the 400 theaters members of ACID, festivals and partner cultural spaces in over 20 countries.

All year round, ACID organizes over 400 meetings, workshops, cinema-concerts, and ACID POP. These offer an opportunity for audiences and student publics to speak with the makers of films!

A laboratory for creation and distribution of films, ACID organizes since 1993 a parallel section at Cannes Film Festival, in order to connect authors and filmmakers with thousands of professionals.

The ACID programme in Cannes

It is composed of in **nine feature films**, fictions and documentaries, mostly without distributors, chosen by about fifteen ACID filmmakers. These films screened at Cannes **reveal the audacity of filmmakers and the diversity of perspectives that make up the palette of independent cinema** in France and abroad.

The screenings, open to professionals and the general public, are all followed by Q&A with the film crews and the filmmakers from ACID.



The films shown in Cannes are then accompanied by ACID and its filmmakers in the various stages of the theatrical release (search for distributors / promotion / programming / organization of the Q&A's / audience research...)

Among authors whose first features were programmed in ACID Cannes are: *Lucas Belvaux, Kaouther Ben Hania, Serge Bozon, Jim Cummings, Philippe Faucon, Jean-Charles Fitoussi, Benoît Forgeard, Alain Gomis, Emmanuel Gras, Arnaud et Jean-Marie Larrieu, Patricia Mazuy, Ursula Meier, Yolande Moreau, Nathan Nicholovitch, Gilles Porte, Pierre Schoeller, Claire Simon, Justine Triet...*

ACID Cannes 2019, even more diversity and openings

With a network of actions and interactions both local and global, which are constantly growing, this year ACID is implementing with the support of SACD and ADAMI, daily additional screenings at the Marché du film, at the heart of the Palais des Festivals. These screening will offer priority access to international press, as well as foreign buyers and programmers.

Bearing in mind that for the third year in a row, ACID also offers a window on the independent cinematic production of another country, which will be given a special focus with our *ACID TRIP*. This year our focus will be set on Argentina, and an additional three films will be programmed in special screenings during the first week-end of the festival with the filmmakers, attending in partnership with the PCI (Proyecto de Cine Independiente), an Argentinian filmmakers association.

ACID invests for tomorrow's cinema

ACID is a place of sharing, reflexion and solidarity where filmmakers from all horizons and ages can gather. Since its creation it works to reduce display inequalities of features, ACID shares all year long proposals to improve the exposure of the films and their productions. At the heart of independent creation and its issues but also in connection with the film market, ACID carries the voice of filmmakers from what is called "diversity" cinema: independent films, small budget films, auteur documentaries... to defend the place of independent creations, both in the production and diffusion channels.

All year long, ACID partakes in professional negotiations within dedicated institutions. It sits among others in the Liaison Bureau of Cinema Organizations (BLOC) and in the commission of classification of the Art & Essay theaters.



ACID also develops its actions towards audiences

Since the beginning of ACID, filmmakers have asserted their will to meet with their audience. They have also always claimed the inscription of independent cinema within local cultural action, in order not to submit the way audiences see ACID solely to marketing campaigns.

Constantly developing and studying new and different practices, in order to mobilize viewers and audiences, ACID started ACID POP in 2018, a Popular University of Cinema where filmmakers share their experiences in filmmaking. The 2018-2019 season is a success within the 7 pilot cinemas: audiences were greatly mobilized, and ACID POP greatly attracted student audiences.

In line with its relay networks of spectators, ACID also inaugurated during the last edition of the Cannes Film Festival **a new network of viewers: *the Young Ambassadors*** (under age 26), who will accompany their favorite films all along the year, mobilizing a younger and broader audience back to movie theaters.

With ACID POP and ACID Young Ambassadors, ACID clearly stands as an important actor for audience renewal within cinemas.

Created by filmmakers, in order to support other filmmakers, ACID never stopped being related with issues of film creation and distribution. ACID finds itself at the heart of contemporary issues of independent contemporary cinema.

A true laboratory of independent cinema, the association is constantly inventing and innovating in favor of independent cinema production, a greater visibility for films in movie theaters, and mobilization of a variety of audiences.



PROGRAMME 2019

"As the world faces deep changes, this 2019 ACID program honors vanishing points and celebrates paths with which destinies are built, where bodies instead of disappearing or submitting, assert their presence, as a starting point for organized resistance.

Tales of fantasy, emancipatory fables, documentary realism? The cinema on which we thrive defies categories, articulates unseen or forgotten esthetical blends. Characters do not so much transcend their destiny to reach for the universal, rather they embody their destiny within their singularity and intensity. Granting us privileged access to what is strange, foreign. A curious paradox? Rather the means for us filmmakers, forever and again, to share the world."

Filmmakers programmers of ACID Cannes 2019



BLIND SPOT

by Pierre Trividic & Patrick-Mario Bernard
with Jean-Christophe Folly, Isabelle Carré, Golshifteh Farahani, Sami Ameiziane

Fiction - 1h45 - France - 2019
World premiere
3rd feature

Production : Ex Nihilo / Les Films de Pierre
International sales : Doc & Film
Distribution : Rouge distribution
Press : Agnès Chabot

Dominick Brassan has the power to turn invisible, but rarely uses it. Instead he has kept it a shameful secret, hidden even from Viveka, his fiancée. But when his ability to control his gift gets out of hand, his life, friendships and relationships will be forever turned inside out.



DES HOMMES

by Jean-Robert Viallet & Alice Odiot

Documentary - 1h23 - France - 2019
World premiere
1st feature

Production : Unité de production

Thirty thousand square meters and 2.000 inmates, half of them under 30 years old. The Baumettes jail tells about misery, violence, abandonment, and also hopes. It is a story with its screams and its silences. A concentrate of humanity.



INDIANARA

by Aude Chevalier-Beaumel & Marcelo Barbosa

Documentary - 1h24 - Brasil - 2019

World premiere

1st feature

Production : Santa Luz

Bigger-than-life revolutionary, Indianara and her group lead a fight for the survival of transgender people in Brazil. She gathers her forces for one last battle against the attacks from her political party and the totalitarian threat to come.



KONGO

by Hadrien La Vapeur & Corto Vaclav

Documentary - 1h10 - France - 2019

World premiere

1st feature

Production : Kidam / Expédition invisible

À Brazzaville, un monde invisible régit le monde visible. L'apôtre Médard se démène pour guérir les malades victimes de mauvais sorts. Mais sa vie bascule lorsqu'on l'accuse publiquement de pratiquer la magie noire.



MICKY AND THE BEAR

by Annabelle Attanasio

with Camila Morrone, James Badge Dale

Fiction - 1h29 - USA - 2019

World premiere

1st feature

Production : Lizzie Shapiro

Mickey Peck, headstrong teen from Montana, is faced with the responsibility to take care of her opioid-addicted veteran father. When she receives the opportunity to leave her home for good, she must make an impossible decision...



SOLO

by Artemio Benki

Documentary - 1h30 -
France, Czech republic,
Argentina, Austria - 2019

World premiere

1st feature

Production : Petit à petit Production / Atcam Films
International sales : Slingshot Films

Martin is a young Argentinean piano virtuoso and composer. For four years, he has been a patient of El Borda psychiatric hospital. Music filled up his life. Now he is trying to return to life outside the asylum walls, while working on his new opus, "Enfermaria".



AS HAPPY AS POSSIBLE

by Alain Raoust

with Salomé Richard , Yoann Zimmer

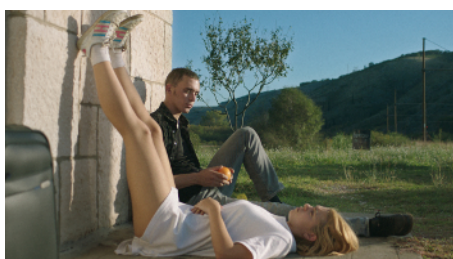
Fiction - 1h32 - France, Portugal - 2019

World premiere

3rd feature

Production : Cinéma DeFacto
Distribution : Shellac / Les Films à un dollar
Press : Robert Schlokkoff

Salomé lands a summer job in a town waste-yard. Under a western like sun, in this out of the world place, her adolescence catches up with her. From unexpected encounters and shared sorrows, comes the promise of a new life.



TAKE ME SOMEWHERE NICE

by Ena Sendijarevic

with Sara Luna Zorić, Lazar Dragojević

Fiction - 1h31 - Netherlands, Bosnia
and Herzegovina - 2019

French premiere

1st feature

Production : Pupkin
International sales : Heretic Outreach

Alma travels from the Netherlands to Bosnia to visit the father she's never met. Teaming up with her indifferent cousin and his charming best friend, they embark together on an increasingly unpredictable road trip adventure through the country's scorching heartland.



VIF-ARGENT

by Stéphane Batut
with Thimotée Robart, Judith Chemla

Fiction - 1h43 - France - 2019

World premiere

1st feature

Production : Zadig Films
International sales : Les Films du Losange
Distribution : Les Films du Losange

Juste wanders the streets of Paris looking for people only he can see. He collects their last memory before helping them into the afterlife. One day Agathe, a young woman, recognizes him. She belongs to his previous life. She is alive and he is a ghost. How will they manage to love each other and seize this second chance?

PROGRAMMING COMMITTEE



Sylvie Ballyot, Aurélia Barbet, Marta Bergman, Michaël Dacheux, Marina Déak, Delphine Deloget, Jean-Louis Gonnet, Diego Governatori, Hanna Ladoul, Marco La Via, Vladimir Perišić, Clément Schneider, Idir Serghine, Christian Sonderegger, Laure Vermeersch (filmmakers).



ACID TRIP #3

ARGENTINE

ACID TRIP was launched by ACID at the 2017 Cannes Film Festival. Every year ACID invites a partner association, involved in similar issues around film distribution. After ACID TRIP #1 Serbia and ACID TRIP #2 Portugal, this year ACID filmmakers have selected three features among films proposed by the PCI (Independent Cinema Project), a window into contemporary Argentinian Cinema. These three films will be screened during the first weekend of the Cannes Film Festival, in the presence of their directors.

"For this third ACID TRIP, we travel onto the grounds of Argentinian cinema. Away from the landscapes of Buenos Aires, towards cities and places less familiar. Wandering through different filmic genres: a thriller, a beach house comedy and a strangely realistic fantasy. A father/daughter relationship muddled with drug trafficking, a coming of age tale of parents struggling to grow up, a trio of buddies brought together by the grace of an alien. A panorama of the borders which Argentinian cinema thrives to expand, where center and margins question each other. Three fictions flirting with reality, to grasp this territory in the here and now, between economical difficulties and strong visual desires."

Naruna Kaplan de Macedo, Frédéric Ramade, Kathy Sebbah
(Film directors programmers of ACID TRIP #3 Argentina)

acid
TRIP #3
ARGENTINE



BRIEF STORY FROM THE GREEN PLANET

by Santiago Loza

Fiction- 1h15 - Argentina - 2019

French premiere

Tania, Pedro and Daniela are three outsiders. They earn the difficult task of returning an Alien back to its planet. Their friendship will be tried, and they must hurry before it is too late for their strange acquaintance, but also for themselves.



LAS VEGAS

by Juan Villegas

Fiction - 1h15 - Argentina - 2018

French premiere

Martín and Laura, in their thirties, find themselves spending time in the same building by the sea, for holiday. An opportunity for Martín and Laura to find each other again, and perhaps to truly meet with the son they had together 18 years ago.



SANGRE BLANCA

by Barbara Sarasola-Day

Fiction - 1h37 - Argentina - 2018

French premiere

Martina and Manuel cross the border from Bolivia into Argentina as "mules". As Manuel dies with the cocaine capsules inside his body, Martina turns to her father, who she never met before, for help.



**ASOCIACIÓN DE
DIRECTORES
DE CINE**

PCI (Proyecto de Cine Independiente)

Confounded by over one hundred directors, awarded prizes in major film festivals, this Argentinian institution offers actions to promote the works of their members, transparency and a greater efficiency in audiovisual politics, but also visual education and awareness programs, as well as a better distribution of films.

PCI filmmakers stand out with great varieties of visions, among them **Anahí Berneri, Diego Lerman, Pablo Giorgelli, Celina Murga, Manuel Abramovich, Edgardo Cozarinsky, Ana Katz, Daniel Rosenfeld, Santiago Loza, Ariel Rotter, Lucía Puenzo, Andrés Ditella, Barbara Sarasola-Day, Juan Villegas, Constanza Sanz Palacios, Martín Disalvo, Paula Hernandez, Mariano Nante, Benjamín Ávila, Julia Solomonoff.**



IN CASE YOU'VE MISSED IT

A journey towards our audience, to celebrate independent creation.

THE ACID CANNES 2019 PROGRAM WILL BE SCREENED IN PARIS AT THE LOUXOR, IN LYON AT THE COMŒDIA, IN MARSEILLE , AJACCIO AND INTERNATIONALLY

In September / October / November 2019

Like every year, our audience will be able to find the entire ACID Cannes program between September and November 2019, touring many cities in France and abroad :

Paris (France)
Ajaccio (France)
Lyon (France)
Marseille (France)
Lisbon (Portugal)
Tangier (Morocco)
Porto (Portugal)
Belgrade (Serbia)

Coming soon: exceptional premieres and screenings, meetings with entire film-crews and their film-maker sponsors from ACID, ADAMI TALENTS CANNES screenings, screenings for and introduced by students, master classes...

NOT TO BE MISSED !

New "ACID PRO" meetings will be announced shortly.

ACID PRO was initiated in 2018 at the SADC with a theme panel discussion dedicated to professionals and soon-to-be professionals around the question: " Cinema differently (liberty at all cost?)"



*Round table accompanied by
Laurent Delmas (France Inter),*

with filmmakers

*Laurent Bécue-Renard, Emilie Brisavoine,
Michaël Dacheux, Anne Alix, Vladimir Perišić,
Clément Schneider and Régis Sauder.*



PRACTICAL INFORMATION

ACID CANNES

ACID OFFICES IN CANNES



May 15th -24th

La Malmaison / 47, La Croisette - 06400 Cannes

Tél : +33 (0)1 44 89 74

From 10 am to 5 pm

SUBTITLING

Films are subtitled in English. Non english-speaking films are subtitled in both English and French.

SCREENINGS

CINÉMA LES ARCADES, 77, rue Félix Faure - 06400 Cannes

PALAIS DES FESTIVALS, Palais C - 1 boulevard de la Croisette

STUDIO 13 / MJC Picard, 23 avenue du Docteur Picard - 06400 Cannes

THÉÂTRE ALEXANDRE III, 19 Boulevard Alexandre III - 06400 Cannes

CINÉMA LE RAIMU / MJC Ranguin, Av. de la Borde - 06150 Cannes La Bocca

ADMISSION

LES ARCADES

Priority access to:

- ▶ ACID professional pass*
- ▶ All Festival accreditations (Press, Market, Festival...)

On a space-available basis for :

- ▶ Daily invitation cards
- ▶ Cannes Cinéphiles Accreditation**

PALAIS DES FESTIVALS

Priority access to:

- ▶ Market accreditation, International press

STUDIO 13 / THÉÂTRE ALEXANDRE III / CINÉMA LE RAIMU

- ▶ Cannes Cinéphiles Accreditation**
- ▶ All festival accreditations (Press, Market, Festival...)

**ACID professional pass and daily invitation cards are available at the ACID desk*

***Invitation cards are available at Cannes Cinéphiles (Espace Pantiero)*



ACID ALL YEAR LONG

A true laboratory of independent cinema, the association is constantly inventing and innovating in favor of independent cinema production, a greater visibility for films in movie theaters, and mobilization of a variety of audiences.



ACID is an association of film directors which, since 1992, has been promoting the cinema distribution of independent films and encouraging the encounter between authors and audiences. The strength of the solidarity chain it has built for the last 27 years lies on its founding principle: the support given by filmmakers to other filmmakers, French or international.

MEETING AUDIENCES

ACID hosts a network of audience members and young ambassadors. Education is also an important part of the activities of ACID through partnerships with boards of education, high schools, universities, cultural associations as well as the organization of screenings for schools and workshops. ACID publishes educational documents when films are released.

NEW IN 2018

> ACID YOUNG AMBASSADORS

College or university students, young film buffs and all the keen and curious... ACID offers those who are not yet 26 years old to partake in its actions to share the best of independent cinema!

The ACID Young Ambassador Network was officially launched during the 2018 edition of Cannes Film Festival. A dozen of young cinephiles, college or university students from the surrounding area, discover the films programmed by ACID film-makers that year, during the two weeks of the festival. They then become the ambassadors of their chosen films, and co-organize along with ACID, screenings and meetings with the film crews in their local cinemas.

Since September 2018, the network has spread and includes the Île-de-France and Normandie regions.

During Cannes Festival 2019, a dozen new Young Ambassadors will be accompanied by ACID.

NEW IN 2018

> ACID POP

ACID began in 2018, along with 7 pilot cinemas across France, a Popular University of Cinema: ACID POP, "Cinema by those who make it".

The season happens throughout the year, and was conceived with movie theaters who partner with ACID. Each screening is build around a film chosen by ACID film-makers and has three moments:

1. DIALOG

Before the screening, two film-makers exchange views around a cinematic question raised by the film.

2. SCREENING

3. DEBATE

After the screening, and leaning on the guidelines of the introductory discussion, a debate with the audience.

FESTIVALS IN FRANCE AND WORLDWIDE

ACID wants independent films to be seen everywhere and therefore collaborates with festivals and cultural venues all over the world.

ACID films are watched by programmers of over 50 partner festivals, in more than 40 countries, so that films without distribution or international sales have an opportunity to be spotted. ACID monitors and finances the filmmakers' trips when their film is selected, giving them the chance to meet their audience as well as professionals from abroad.

More than a hundred meetings are initiated by ACID each year, from Pusan to Montreal, from Buenos Aires to Sofia, as well as New York, Istanbul, Belfort, La Rochelle, Marseille...

In 2018 on the international scene, there are 90 screenings in 18 festivals of 12 countries and 50 meetings.

SKILL SWAPPING AND THE INTERNATIONAL SOLIDARITY NETWORK BETWEEN FILM-MAKERS

ACID is regularly sought out for its expertise in the handling by film-makers of the stakes in distribution and circulation of films. It is also a model of solidarity between film-makers. Film-makers of the ACID and the ACID team have shared their experiences with film-makers and partners in Argentina, Egypt, Serbia, Switzerland, Spain.

In Belgrade, two years of shared experiences culminated in 2016 with meetings between French and Serbian professionals, with bi-national panels discussions on How to best support authors, Image Education/ audio-visual politics, support in film exports... and also a *carte blanche* given to a Serbian film-makers association, Bande à part, in the ACID CANNES 2017 (ACID TRIP#Serbia). APR (Portuguese association of directors) were hosted for the 2018 edition. And the coming ACID TRIP 2019, will focus on Argentina, in partnership with PCI.

POLITICAL QUESTIONS

ACID is a place for collective sharing, for reflection and solidarity, where filmmakers from all ages and origins come together. From its creation, ACID has been fighting to reduce inequalities in film exposure and distribution. ACID puts forward propositions throughout the year, in order to improve film circulation. Among its actions, ACID partakes in the BLOC (Bureau de Liaison des Organisations du Cinéma/ Cinema Organization Liaison Bureau) and commissions which hand out Art House rankings to movie theaters.