



PRESS RELEASE

On April 15, we had to resign ourselves to cancelling the physical holding of our independent film program at Cannes.

But we also announced our determination, stronger than ever at a time when the fragility of the auteur film ecosystem will be even more pronounced, to keep supporting, defending and accompanying French and international cinema in theatres and festivals - as we do throughout the year.

13 filmmakers - programmers have been screening hundreds of films for several months and will announce on the first week of June the list of films with the ACID CANNES 2020 label, on which they have decided to commit.

As with all the films supported by ACID for Cannes, we will be keen to work on their national and international professional reputation. Firstly, thanks to the Cannes Marché du Film at the end of June; by looking for a French distributor if necessary and by supporting the films during specific ACID CANNES regional screenings in the fall.

The films will then be presented to the public, in the presence of the teams, at events in Paris at Le Louxor from 25 to 29 September 2020, in Lyon at Comoedia from 2 to 4 October, in Marseille at La Baleine and at Gyptis from 9 to 13 October. Other venues and festivals may be added to these events in the coming weeks.

Then, as with all films supported by ACID, we will work to organise their circulation and support by filmmakers in the 400 ACID member cinemas as well as in our network of partner festivals or cultural venues in France and in some 20 countries.

We will be supported for this, and we thank them for this, by our loyal partners, associations, educational and financial, as well as by our networks of spectators and ACID young ambassadors who are eagerly awaiting our film proposals.

See you very soon for an ACID CANNES outside the walls!

ACID Filmmakers