



acid

CANNES 2021

PRESS KIT

la programmation des cinéastes

the filmmakers' programme

www.lacid.org

ACID, WHAT IS IT?

ACID is an association of film directors which accompanies the cinema distribution of independent films in France and International Festivals. For nearly 30 years, the filmmaker's collective has been involved in promoting and strengthening the screening of independent feature films in theatres. This action is ongoing all year long.

As a laboratory of cultural action, ACID has been programming a parallel section in Cannes Film Festival, since 1992. It is the only section where films are chosen exclusively by filmmakers.

The strength of the solidarity chain it has built for the last 30 years lies on its founding principle: the support given by filmmakers to other filmmakers, French or international.

Each year, 9 films are chosen, screened at Cannes Film Festival and accompanied in their search for distributors, their programming in theatres and festivals. They are also promoted by ACID's network of spectators... Each of the films is supported by the programming filmmakers and the ACID team.

This Cannes programme marks the beginning of a beautiful adventure.

ACID is working towards the emergence of young talents and the visibility of audacious works that are often singular, but precious for the diversity of cinema.

AT CANNES FILM FESTIVAL

ACID is:

- ▶ **9 features** programmed
- ▶ **All films subtitled.** Non english- speaking films are subtitled in both English and French
- ▶ **A daily press screening at Palais des Festivals** / (from July 6th to 13th at 4.30pm) / priority access to international press and market accreditations
- ▶ **14 filmmakers** on the programming committee 2021

THEY WENT THROUGH ACID CANNES

Among authors whose features were programmed in ACID Cannes are:

Annabelle Attanasio, Lucas Belvaux, Kaouther Ben Hania, Sébastien Betbeder, Serge Bozon, Wissam Charaf, Jim Cummings, Rachid Djad'dani, Philippe Faucon, Benoît Forgeard, Alain Gomis, Radu Jude, Ilan Klipper, Georgi Lazarevski, Arnaud et Jean-Marie Larrieu, Marie Losier, Vincent Macaigne, Guy Maddin, Ursula Meier, Avi Mograbi, Mariana Otero, Gilles Porte, Stefano Savona, Justine Triet, Patrick Wang...

FILMS

AYA



by **Simon Coulibaly Gillard**

with *Marie-Josée Kokora, Patricia Egnabayou, Junior Asse*

1st feature

Fiction - 1h30 - Belgium / France - 2021

french & english subtitles

production: Michigan Films

coproduction: Kidam

Aya grows up with her mother on the island of Lahou. Joyful and carefree, she likes to pick coconuts and sleep on the sand. However, her paradise is doomed to disappear under the waters. As the waves threaten her house, Aya makes a choice: the sea can rise, but she will not leave her island.

THE CANDIDATE



by **Thomas Paulot**

with *Laurent Papot, Ferdinand Flame, Milan Alfonsi*

1st feature

Fiction - 1h50 - France - 2021

english subtitles

production: L'Heure d'été

The small town of Revin, in the French Ardennes, is preparing to elect its mayor when an unknown character announces he's running for office. This intruder is none other than an actor, who is going to drag the whole town into a political fiction.

I COMETE – A CORSICAN SUMMER



by **Pascal Tagnati**

with *Jean-Christophe Folly, Pascal Tagnati, Cédric Appietto, Davia Benedetti, Jérémy Alberti, Appolonia Orsoni...*

1st feature

Fiction - 2h07 - France - 2021

english subtitles

production : 5A7 Films

coproduction : Lotta Films

international sales: Best Friend Forever (BFF)

A village in Corsica. Kids and teens mess around, grown-ups discuss the future while elders reflect on time passing by. Those who never left welcome back those who went abroad. Under the burning sun and to the sound of rippling laughter, summer suspends time but doesn't heal all wounds.

FILMS

DOWN WITH THE KING



by **Diego Ongaro**

with *Freddie Gibbs, Jamie Neumann, David Krumholtz, Sharon Washington and Bob Tarasuk*

2nd feature

Fiction - 1h40 - United States / France - 2021

french subtitles

production: Breaker Studios, Inside voices

PR: Christine Lemchi | Fons PR

Money Merc, a famous rapper disillusioned with the music industry and the pressures of being a celebrity, leaves the city and his career behind to find himself in a small-town farming community.

GHOST SONG



by **Nicolas Peduzzi**

with *OMB Bloodbath, William Folzenlogen, Nate Nichols*

2nd feature

Documentary - 1h16 - France - 2021

french subtitles

production: Carine Ruzsniowski - Gogogo Films

Houston, Texas. While the city awaits an announced hurricane, Alexandra, Will and Nate fight for survival in a space that seems to devour people and dreams. In an atmosphere suspended in time, these characters live their life between music, hallucinatory madness and hope of redemption.

LITTLE PALESTINE, DIARY OF A SIEGE



by **Abdallah Al-Khatib**

1st feature

Documentary - 1h29 - Lebanon / France / Qatar - 2021

french & english subtitles

production: Bidayyat For Audiovisual Arts, Films de Force Majeure

international sales: Lightdox

Following the Syrian Revolution, Bashar Al-Assad's regime besieges the district of Yarmouk (Damascus), the largest Palestinian refugee camp in the world. Yarmouk then finds itself cut off from the rest of the world, and the director records the daily deprivations while celebrating the courage of the inhabitants.

FILMS



SOY LIBRE

by *Laure Portier*

with *Arnaud Gomez et Jacqueline Puygrenier*

1st feature

Documentary - 1h18 - France - 2021
english subtitles

production: Perspective Films
coproduction: Need Production

Arnaud is my little brother.

One day I realized that he had grown up. He was born where people have no choices and he is trying to be what he should have been. Free.



by *Claudine Bories et Patrice Chagnard*

4th feature in duo

Documentary - 1h40 - France - 2021
english subtitles

production: Les Films du Parotier
coproduction: New Story

Vedette is a cow. Vedette is a queen. In fact, she once was the queen of the queens of the Alpine pastures. But Vedette is old now, and in order to avoid her the humiliation of being dethroned by younger rivals, our neighbors asked us to take her with us for a whole summer. It was at this time that we discovered that every cow is unique.



VENUS BY WATER

by *Lin Wang*

with *Q Lee, Huiying Zhu, Minzhuo Mao, Qingqing Chen, Haipeng Xu*

1st feature

Fiction - 1h40 - China - 2021
french & english subtitles

production: Tiantong Film Co.,Ltd.

In a southern city of the 90s China, a 9-year-old girl, Chichi, moves in with her grandmother, aunt, and cousin when her mother is going through surgery. Witnessing the struggles of the women in her family, Chichi ponders over her own path as she drifts towards the brink of womanhood.



2021 PROGRAMMING COMMITTEE

14 filmmakers

Aurélia Barbet, Diane Sara Bouzgarrou, Michaël Dacheux, Philippe Fernandez, Jean-Louis Gonnet, Pascale Hannyoy, Thomas Jenkoe, Naruna Kaplan de Macedo, Omblin Ley, Nora Martirosyan, Jessé Miceli, Ina Seghezzi, Idir Serghine, Jean-Robert Viallet



BACK TO THE FUTURE

ACID CANNES 2020

In solidarity with the authors and crews, films from ACID Cannes 2020, that have been screened in 'Hors les Murs' screenings throughout the past year, will also be screened at ACID Cannes 2021.

Screenings of the 9 films of 2020 will take place every day.

FROM JULY 6TH TO 14TH AT 11.30AM

OLYMPIA III

5 rue de la Pompe 06400 Cannes

PANELS

Two panels will also be organized during the Festival, in particular with the help of SACD.

Details will be announced soon.

ONCE AGAIN

ACID CANNES 2021 films will be screened again in the fall: **Lisbon, Tangier, Porto, Belgrade...**

The full programme will be announced in September.

PRACTICAL INFORMATION

WHERE TO FIND US?

ACID CANNES OFFICE

La Malmaison

47 bd Croisette - 06400 Cannes
Level -1 from Directors Fortnight Offices

from 10 am to 5 pm

NEW PLACE! "LE CAFÉ DES CINÉASTES"
8 rue du Batéguier - 06400 Cannes
Come and meet the ACID filmmakers every day from 10am to 3pm!
▶ Free admission, subject to availability and health regulations.

WHERE TO SEE ACID CANNES 2021'S FILMS?

- ▶ Except for press screenings and ACID CANNES 2020's screenings, **access to all screenings and the allocation of seats is only possible via the Cannes Film Festival online ticketing platform.** Each seat is subject to a prior online reservation.

PRESS AND PROFESSIONAL SCREENINGS

FROM JULY 6TH TO 13TH AT 4.30pm

PALAIS DES FESTIVALS

1 boulevard de la Croisette - 06 400 Cannes
Palais G / Palais des festivals 2nd Floor
(close to Bazin theatre)

PRIORITY ACCESS TO INTERNATIONAL PRESS AND MARKET ACCREDITATIONS

- ▶ Reservation possible by email, subject to seat availability, up to the day before the screening; contact@agencevaleurabsolue.com

OFFICIAL SCREENINGS

FROM 7 TO 15 AT 8.30PM AND 9.00PM

LES ARCADES I and II

77 rue Félix Faure - 06 400 Cannes
In front of the Casino, behind the McDonald's

OTHER SCREENINGS

THÉÂTRE ALEXANDRE III

19 bd. Alexandre III - 06 400 Cannes

STUDIO 13

23 av. du Docteur Picaud - 06 400 Cannes

CINÉMA LE RAIMU

Avenue de la Borde - 06 150 Cannes La Bocca

OLYMPIA III (ACID CANNES 2020's screenings)

5 rue de la Pompe - 06400 Cannes

CONTACT

PRESS



AGENCE VALEUR ABSOLUE

AGENCE VALEUR ABSOLUE

Audrey Grimaud

+33 (0) 6 72 67 72 78

audrey@agencevaleurabsolue.com

assisted by *Sophie Chaffaut*

+33 (0) 7 69 68 39 51

contact@agencevaleurabsolue.com

ACID

acid

ASSOCIATION DU
**CINEMA
INDEPENDANT
POUR SA DIFFUSION**

COMMUNICATION

Lucie Detrain

+33 (0) 7 71 72 32 59

communication@lacid.org

assisted by *Romain Daum*

mediation@lacid.org

FESTIVALS

Amaury Augé

+33 (0) 1 44 89 99 74

festivals@lacid.org

www.lacid.org

english version available



@assoACID



@associationACID



@association_ACID



@ACIDCinéIndépendant